

CORTILE GALLERY

Issue 6 May/June 2010

GALLERY NEWS

Newsletter for the Selective Art Collector

Lancy Mansion: New Home for Cortile Gallery

Cortile Gallery has reopened its doors in a new home this season, just in time for Provincetown's Pilgrim Monument's 100 year celebration. *"It is an exciting move for us,"* says Cortile Gallery director Kerry Filiberto. *"Moves can be quite disruptive for businesses, but in this case, I feel that our move has been inspiring, not only for me personally but also for our gallery artists. I believe our collectors and visitors will agree when they visit our gallery this year."* What better backdrop could there be to exhibit artwork than in an historic, 19th century Provincetown shipowner's home.

Built in the late 1880s, the empire-style Lancy Mansion has had an illustrious history from its conception, not unusual for a family name that has spurred controversy in Provincetown for over 100 years. First and foremost one has to pay close attention when the Lancy name is



The Lancy House, circa 1923
Driver, Clive. Looking Back. Cape Cod Memorial Association., 2004.

mentioned, in particular the name Benjamin Lancy.

The first Benjamin Lancy (Sr.) is believed to be responsible for the zigzag diversion in Commercial Street in the West End when, in 1835, he refused the town permission to lay the road through his salt works. His namesake, Benjamin Lancy Jr, married Nabby Cook and gave birth, in 1846, to yet another Benjamin Lancy, who ultimately built the Lancy Mansion for his mother.

Stepping into his father's shoes upon his death, in 1859, son Benjamin expanded the family's wealth and status position using his mother's inheritance of her late father, Philip Cook's, estate, including the land that the Lancy Mansion ultimately was built upon. The mansion with its mansard roof, extravagant interior features, simulated city-like brownstone and tall cupola stood in contrast to the New England coastal architecture of its time. *"Part of the excitement for our new space is the architectural treasures that were uncovered during renovations,"* states Filiberto.

Part of the
original
19th c
medallion



When the drop ceiling was removed the original 19th c. ceiling medallion was discovered. It was in a desperate state of disrepair but with the astute

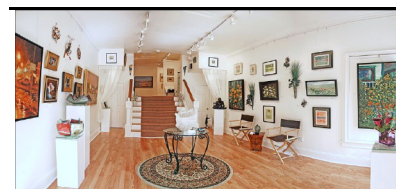
Cortile's new storefront



vision, skills, and artistry of two Provincetown artists, Jerome Greene & Peter Kalill, the medallion was not only restored but became central to the overall essence of the gallery space. The historical aspects of the space do not stop there however.

In the early 1900s, the house became the home of the first historical museum in Ptown, when Lancy's niece, Gertrude DeWager, convinced the Research Club to purchase the house after Lancy's death. The second level of Cortile Gallery, under the reign of the Research Club, housed an historical collection of artifacts of

Lancy Mansion continued on pg 2



Entrance level of Cortile Gallery

Cortile New Artist Artwork Commemorates Monument

Dust off those dancing shoes and get ready for a year of events. Pilgrim Monument commemorates its 100th anniversary this year, and what better way to kick off the year than with a Century Party at Truro Vineyards. At the front of the scene will be new Cortile artist Rebecca Bruyn whose cyanotype



artwork *Monument Reflection* was selected to commemorate not only Pilgrim Monument's anniversary but also Truro Vineyard's *Century Wine* labels. Bruyn will be autographing limited edition posters as well as bottles of the *Century Wine* from 5-8 pm on May 19th.

Upcoming Events

MAY

21

Beyond the Easel: New Works
group exhibit

May 21st opening
6-8 pm

JUNE

19

The Color of Light : Land & Sea
group exhibit

June 19th opening, 7-10 pm

JULY

9

**100 Years Provincetown: A
Contemporary View of Its Past &
Present**
group exhibit

GRAND SEASON OPENING
July 9, 7-10 pm

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NEW ARTISTS AT CORTILE

Rebecca Bruyn Cyanotypes



Rowboat

Over the last 30 years Rebecca has been photographing images that reflect her love of color and light. Her subjects represent her desire for balance between light and shapes, creating subtle moods and dramatic contrasts. As the year 2000 was approaching, she found herself caught between the new digital format and the increasing interest in the 1800's cyanotype images, a process developed by Sir John Herschel. In 1999 she began to learn about the cyanotype printmaking process and found it to be a rewarding medium for expressing her love of light. Since then, Rebecca has dedicated herself to both photographic processes, *"My creative energy moves between the 1800's and the 21st century, depending on the mood, the light and the moment I find myself in."* Chosen as this year's representative artist for Pilgrim Monument's 100 Year Celebration, Rebecca Bruyn's cyanotype *Monument Reflection* will be featured on limited series posters and on the Truro Vineyard's Century Wine labels. Bruyn will be autographing both at Truro Vineyards kick off celebration on May 19, 2010. For more information on the event visit their website trurovineyards.com. To see more of Bruyn's works, visit the gallery website cortilegallery.com.

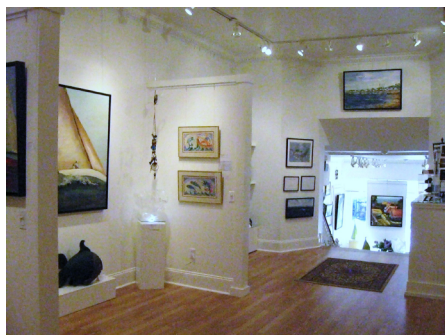
Cortile Gallery is honored to have among its collection, the ethereal drawings of George Perez Orta. Perez Orta's works exemplify the idea that "less is more" with his efficient and effective line drawings. His work captures the essence, mood, and emotion of his subjects, whether it be a fleeting moment of contemplation or the ever shifting wind in a sail. With an extensive art background in printmaking, graphic arts, and metalwork from institutes such as Brooklyn Museum of Art, Binghamton, and Cornell, Perez Orta's artwork has been exhibited nationally and internationally over the past 30 years in both solo and group exhibitions. To see more of Perez Orta's work, visit the gallery website cortilegallery.com

George Perez Orta Drawings



*Lady in Red,
conte*

THE NEW LOOK OF CORTILE



Lancy Mansion, cont'd from pg 1

Provincetown's fishing industry. *"In many ways our representation of local artists' works comes home full circle as this same space that now houses Cortile Gallery, once housed Provincetown's first historic museum."* Filiberto states. Many of the techniques imbued in the artists' works at Cortile are indigenous to Provincetown, such as the white line wood block printing technique. Several of the artists have equally been influenced by Provincetown's rich heritage which is strongly reflected in their works. For instance, artist Brenda Silva's family has over six generations of connections to Provincetown's fishing industry. *"This heritage can certainly be seen in her works,"* comments Filiberto.

In 1959, the house and its collections were sold to Pilgrim Monument, which operated the museum at the 230 Commercial Street location until moving into its current location at the base of the Pilgrim Monument. Thereafter, the Lancy Mansion passed into private hands which converted the building to commercial space and private residences.

As if extending the historical connection to the past, Cortile Gallery is honored to represent as one of its new artists to the gallery this year, Rebecca Bruyn, whose cyanotype artwork was selected for Pilgrim Monument's 100 Year Celebration artistic rendering which will also grace Truro Vineyard's Century Wine labels. *see new artists above*

ARTISTS SPOTLIGHT

BENTON JONES



*Melting Hemispheres
Series: Receding
Glacier III*

Glassmaker Benton Jones will teach an accredited 6 week course at the Prague Institute, the glass making capital of the world, in the summer of 2011. Students of the course will learn kiln forming and cold working techniques. The study abroad course is offered through North Carolina State University. For more information on the program contact www.ncsu.cz. For more information on Benton Jones artwork, visit cortilegallery.com.

Other Noteworthy Artist & Gallery News

Catherine Skowron kept busy in the off-season with a 2-person show at Truro Public Library, solo show at Salt Pond Visitor Center and small works at Seaman's Bank. A show at Mass Audubon in Wellfleet is in the planning stages. Throughout May, she will be conducting classes at Castle Hill Arts Center in Truro.

Dominican Republic artists Edward Telleria and Hector Ledesma are currently in the Dominican Republic each with new shows. Telleria is expected back this month with new works to grace the walls of the new gallery space. Ledesma works are expected later on in the season.

Gail Fields had a successful show at the National Seashore Visitors Center over the winter. She has just returned from Southeast Asia and is busy at work in her Provincetown studio.

Brian Larkin conducted a successful white line workshop and will be conducting another in Providence, Rhode Island. His new *Subway Series* paintings have been very well received in the new gallery space as has his white line prints on antique paper.

Donna Mahan spent time at Corning Institute of Glass expounding upon her glass talents in fused glass.

A. Paul introduces new *Low Tide* series paintings.

Check out all our artists' new works on the gallery website cortilegallery.com

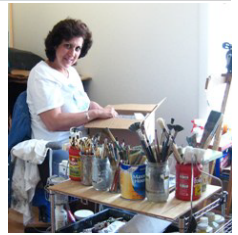
NEW!---CORTILE GALLERY ARTIST STUDIOS



A. Paul

A. Paul Filiberto and Brenda Silva moved into the new Cortile Gallery Artist Studios located at 193 Commercial Street, above Roots Home & Garden store and across from Spiritus Pizza. The studios are open to the public and by appointment. Visit with the artists in their studios or view their artwork on display in the 1400 sq foot exhibit/workshop area.

Beginning in June, Cortile Gallery Artist Studios will welcome artist Rob Longley to the space as well. Please drop by to say hello on your next visit to Ptown.



Brenda Silva



Studio exhibit space

2nd Bi-annual Restaurant & Gallery Stroll

Cortile Gallery kicks off its season with its first gallery opening May 21st, 6-8 pm in conjunction with Provincetown's Restaurant week. If unable to make the opening event, come visit Cortile Gallery on May 22, Gallery Stroll from 4 - 8pm. Cortile Artist Studios will also be open to the public during the gallery stroll hours. To see a full list of participating restaurants visit the Provincetown Visitors Center website. The second Restaurant/Gallery week will occur in the fall.



Snow Days Cottages

Ric Ide Photographic Images on Metal

Ric Ide, most widely known for his ceramic garden ornaments, introduces his new photographic work to Cortile Gallery. Though Ide has been a photographer for many years, it was not until he learned of a new heat transfer process which enabled him to take his color manipulated photographs and embed them into aluminum, that he felt he could introduce a new genre of photographic work to collectors. Due to the inks being impregnated into the metal and the UV protectant coating, these new art forms are very resilient. There is a luminescent quality to the aluminum work that provides tremendous depth to Ide's photographic ability to capture the spirit of the Cape. To see more of Ric Ide's photographic works as well as his ceramic ornaments [visit cortilegallery.com](http://cortilegallery.com)



Working the Nets o/c

Catherine Skowron Oils

Catherine Skowron gears up for Cortile Gallery's 100 Years Provincetown: A Contemporary View of its Past & Present exhibit with her exquisite oil paintings that draw on the fishing traditions of Provincetown. To see more of Catherine Skowron's work, visit the gallery website cortilegallery.com



Hauling in the Catch o/c



2010 EVENTS CALENDAR

MAY	<i>Beyond the Easel: New Works</i> by local, regional, & international artists-full gallery May 21 - June 14 ; Gallery Opening 6 - 8 pm, May 21
JUNE	<i>The Color of Light: Land & Sea</i> June 18 - July 5 ; Gallery Opening 7 - 9 pm, June 18
JULY	<i>100 Years Provincetown: A Contemporary View of Its Past & Present</i> July 9 - Aug 9 ; GRAND SEASON OPENING 7 - 10 pm, July 9
AUG	<i>Abstract Thoughts; Impressionistic Views : Windows of the Artistic Mind</i> Aug 12 - Aug 30 ; Gallery Opening 7 - 9 pm, Aug 12
SEPT	<i>Open Places; Shared Spaces: Scapes & Street Scenes</i> Sept 3 - Oct 4 ; Gallery Opening 7 - 9 pm, Sept 3 ; AND <i>In Living Color: All Creatures Great & Small</i> Sept 24- Oct 4 ; Gallery Opening 6 - 8 pm, Sept 24
OCT	<i>Figuratively Speaking: Use of Figures in Art</i> Oct 8 - Nov 1 ; Gallery Opening 6 - 8 pm, Oct 8
NOV	<i>Fall Feast: The Art of Food & Wine</i> Exhibit Only Nov 5 - Nov 22 AND
NOV- JAN	<i>Holiday Pleasures & Small Gem Treasures</i> Exhibit Only Nov 26 - Jan 3 AND
DEC	<i>Last Minute Folly: The \$500 & Under Gift Hunt</i> Dec 17 - Dec 20 ONE WEEKEND ONLY

CORTILE GALLERY

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www.cortilegallery.com



Help Cortile Gallery help the Earth

Please use our return labels to send back our packing materials to us if shipping artwork to you. We will recycle the materials for you.

WE RESPECT YOUR PRIVACY AND
WILL ONLY USE YOUR EMAIL FOR
CORTILE GALLERY NEWS