

# CORTILE GALLERY

# GALLERY NEWS

Newsletter for the Selective Art Collector

## Truro Vineyard & Cortile Gallery Partner for Grand Season Opening

Mark your calendars because this is one event you will not want to miss. On July 11th, Cortile Gallery hosts its 2nd annual Grand Season Opening Event. In honor of the gallery's opening theme, *Wine, Music, & Art*, Truro Vineyard will be conducting a wine tasting in Cortile Gallery's courtyard and on the exhibit level of the gallery. Paired up with the wine will be the delectable appetizers of caterer Tom Paolillo of Provincetown Secret Garden Inn.

Currently owned by the Roberts family, the central house of Truro Vineyard has long been a part of the Cape Cod art scene. New York born American Realist Edward Hopper memorialized Truro Vineyard's main house in his infamous



*Rich's House* Edward Hopper

watercolor *Rich's House* (1930), when the vineyard was a farm and was owned by Elton & Margaret Rich. To read more about the history of Truro Vineyard, visit the vineyard website [www.trurovineyardsofcapecod.com](http://www.trurovineyardsofcapecod.com)

Also slated for the Cortile opening is the live music of NYC Face 2 Face duo Vince Reed and Louis Atlas. Ultimately, however, the evening's spotlight will be on the participating Cortile Gallery artists' works supporting the opening's theme. The artwork relating to *Wine, Music, & Art*, may be viewed in the upstairs Exhibit Gallery beginning July 11th. The exhibit will remain up through



July 29 and may also be viewed on Cortile Gallery's website [www.cortilegallery.com](http://www.cortilegallery.com)

Above: *The Musician*  
A. Paul o/c 48 x 24

Left: *Good Vibes*  
William Evaul  
white line wood cut 30 x 37

### Upcoming Events

**June 20** *Faces, Traces, & Places of Cape Cod* collective exhibit  
Exhibit Gallery Level  
Gallery Opening 7-9 pm

**July 11** *Wine, Music, & Art* collective exhibit,  
Exhibit Gallery Level  
**GRAND SEASON OPENING**  
7-10 pm

**August 1** *Abstractions of the Mind*, Exhibit Only, Exhibit Gallery  
**August 15** *Art of the Male Form*, Exhibit Gallery Level  
Gallery Opening, 7-9 pm

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# NEW ARTISTS AT CORTILE



**Donna Mahan  
Found Art**

Mahan is a collector of found treasures. They are the medium that speaks to her soul and artistic instinct. A treasure to Mahan is a found object, abandoned by its owner and discovered by her for potential revitalization in her studio. She combs the beaches for relics of life washed upon the shore. Mahan gathers colorful textured shells, driftwood weathered by years of exposure, remnants of wine glasses or rusty nuts and bolts discarded long ago. Each piece of sculpture she creates intends to highlight and embrace its intrinsic characteristics of size, texture, reflective qualities and color. Mahan often intertwines and embellishes the piece with brilliantly colored glass in a composition that expresses her love of texture, color and illumination. The end result may be a rustic birdhouse, a reinvented window, or a free formed sculpture. To learn more about Mahan and her work visit the gallery website [www.cortilegallery.com](http://www.cortilegallery.com)

A member of the Castle Hill Potters' Cooperative and the St. Petersburg Clay Company in Florida, Dennis Allee's involvement with ceramics began in 1995 when he learned to throw on the wheel under the tutelage of Bill Burrell, a master potter from upstate Shusan, New York. After moving to Cape Cod in 1997, Allee continued to hone his skills with Chris Paris and guest instructors at the Truro Center for the Arts. His interest in the Japanese tradition of Raku, which extends back to the 15<sup>th</sup> century, was encouraged by Provincetown artist Richard Pepitone who taught him the fundamentals during a series of private firings together in Provincetown over a period of several years. Jim Burnell and Diane Hart of Castle Hill as well as Mary Fassett and her studio space in Truro have also played a major role in Allee's development and passion for Raku ceramics. Allee's works have been shown at Castle Hill, the Dune Shack in Provincetown, in California, and in member shows at the PAAM. To learn more about Allee and his work, visit the gallery website [www.cortilegallery.com](http://www.cortilegallery.com)

**Dennis Allee  
Ceramics**



## Current Show: *Faces, Traces, & Places of Cape Cod*

JUNE 20 - JULY 16

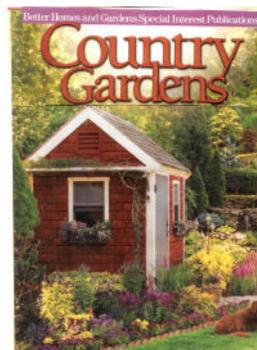
EXHIBIT GALLERY

Gallery Opening

### Artists in the Headlines



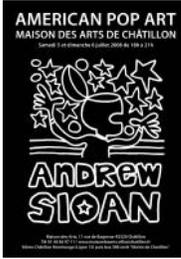
In a recent edition of the Cape Cod Times, Cortile Gallery artist Benton Jones' work was recognized when Boston visitor Eric Clapton purchased a piece of Benton Jones' glass work, *Geometric Landscape*, for his yacht. Benton Jones, a graduate of Carnegie Mellon University, is known for his unique metal and glass sculptures which can be found in private collections around the world. To see more of Benton Jones new work, visit Cortile's website [www.cortilegallery.com](http://www.cortilegallery.com)



This summer 2008 edition of Country Garden features Cortile Gallery ceramic artist Ric Ide's garden on the cover of its magazine. Ide's garden has long been a feature of the annual Cape Cod Garden Tour. Highlighted in his garden are Ide's distinct ceramic garden ornaments available at Cortile Gallery. To see more of Ric Ide's work visit the gallery website [www.cortilegallery.com](http://www.cortilegallery.com)

# ARTISTS SPOTLIGHT

## Andrew Sloan Pop Artist



New Cortile pop artist Andrew Sloan heads to Paris this month. Sloan is slated for two art venues, one in June and another in July. On June 6 - 8, Sloan's work will debut at

the Art Shopping venue at Caroussel du Louvre in Paris, where over 100 artists and galleries will present original works priced at 5000 Euros or less to collectors from all over the world. Following, Sloan will have a 2-day solo exhibition at the Maison des Arts in Chatillon, outside of Paris. July 5-6, Sloan will be presenting 30-40 original works on paper, wood, canvas, and found materials. Over the last 10 years Maison des Arts de Chatillon has presented 5 to 6 expositions of contemporary works utilizing the historic building and grounds as an art center, performance venue and cultural center. For more information on Sloan, his work and tours, visit the gallery website [www.cortilegallery.com](http://www.cortilegallery.com)

## Other Noteworthy Artists' News

Helen Retynsky Kamins, on June 12, will be a featured artist at the new ACM Gallery in Manchester-by-the-Sea.

Polly Coté's work was recently selected for a prestigious juried exhibition at the PAAM.

William Evaul will share his knowledge of the White Line Woodcut process at the PAAM (July) and Truro Library (August).

Canadian artist Dean Munroe will visit Cortile June 17-20. He will be sculpting stone in the Cortile Gallery Courtyard during his visit.

Peter Chepus will conduct a drawing workshop at Castlehill in July and be in a one man show at the Truro Library the full month of August.

Found sea glass artist Roni Siegal slated to show work at Provincetown's Under Glass Custom Picture Framing shop.

## Meet Our Canadian Associate Artists from Covent Garden Gallery, Ontario, Canada

### Laverne Chisan



I am not sure whether I have discovered "art" or art has discovered me. In a way it just came up behind me and knocked me flat, then picked me up and carried me away from the things I have been doing all my life. I had no idea it was going to do this to me. All I do know is that it now owns me, I can no more halt its progress in me than I can voluntarily stop breathing. I wake up with images that I must immediately go and express on canvas. I have suddenly found what I am going to do for the rest of my life. [www.cortilegallery.com/AssociateArtists/LChisan\\_Art.htm](http://www.cortilegallery.com/AssociateArtists/LChisan_Art.htm)

### Joan Mackay



I have been apprenticing at the studio of an internationally known Armenian artist, Sirak Melkonian, for the past nine years. Under his guidance I have been learning to combine old European methods with modern techniques and ideas. I finished an Art History degree by taking my final medieval requirements in Italy, at the University of Siena. Prior to moving to Prince Edward County I showed my work in Toronto, primarily at Gallery 401 and had several one artist shows as well as exhibiting at several group shows. I continue to study with Sirak and am always exploring new subjects and techniques. I have been creating and drawing most of my life. [www.cortilegallery.com/AssociateArtists/JMacKay\\_art.htm](http://www.cortilegallery.com/AssociateArtists/JMacKay_art.htm)

### Lynn Owen



I aspire to expose the character and spirit of the subject matter - and attempt to bring a new insight and sensitivity to it. My process begins with exploring the tactile properties of my chosen subject. This is where the core of my painting begins. Working with only the textural element of the composition helps me bring out the intriguing foundation I want to capture within the subject - be it to evoke a sense of movement in a figurative piece, the mood of a landscape or the personality of a piece of fruit. Ultimately I strive to produce work that is unexpected, thoughtful and invigorating [www.cortilegallery.com/AssociateArtists/LOwens\\_Art.htm](http://www.cortilegallery.com/AssociateArtists/LOwens_Art.htm)

### Tanya Kirouac



I am constantly taken aback by the incredible skies the county offers. How can one not stand in awe of the windswept dunes of Sandbanks or the pounding waves of Point Petre. The only other thing that rivals the force of water and sand is the pureness of colour. Crimson leaves in autumn, golden wheat asleep in snowy fields and the startling green of spring fields fill my senses in this magical place. Being in the County gives me a feeling of inner calm and quiet surety that feeds my inspiration. This is a place with energy and atmosphere unlike anywhere else. These feelings have become fuel for my work which now feeds on the hills and water of Prince Edward County. [www.cortilegallery.com/AssociateArtists/TKirouac\\_art.htm](http://www.cortilegallery.com/AssociateArtists/TKirouac_art.htm)

### Dean Munroe



Sculpting is a mental and physical creative process and the stone is the idea stimulator for approaching one's own artistic statement. Your hand follows the thoughts of the stone, a relative absolute form of volume, mass, space and formal coherence. It is the innate love of the stone material that while sculpting the essence of the stone and the peculiar properties to it emanate spirituality if not sensuality. And then there is the play and advantage of a light source that enhances the physicality of the stone and suggests immobility and mobility. The potential in the stone is only limited by one's imagination. [www.cortilegallery.com/AssociateArtists/dean\\_munroe.htm](http://www.cortilegallery.com/AssociateArtists/dean_munroe.htm)

### Lynda Pogue



My life has always been packed with positive energy...I love to belly laugh and to be surprised by life. My journey into the arts began when I was a child. Then as a teacher of young children and eventually as a teacher of teachers I found that visual arts, drama, music, dance and media arts are the heart and soul of learning. They are all active. They require direct involvement, focus and pure energy. I became a painter because I needed another way to express my passions...colour and texture grab me by the throat! I never know what's next to appear on the empty canvas and this edginess suits me just fine. [www.cortilegallery.com/AssociateArtists/lynda\\_pogue.htm](http://www.cortilegallery.com/AssociateArtists/lynda_pogue.htm)



## 2008 EVENTS CALENDAR

- APRIL**      *Spring is in the Air* Featured works by A. Paul Filiberto-Upstairs Exhibit Gallery  
Ongoing collective exhibit by local & regional artists- lower gallery level
- MAY**        *New Works* by local, regional, & international artists-both gallery levels  
Exhibit: May 23 - June 17; Gallery Opening 7 - 9 pm, May 23
- JUNE**        *Faces, Places, & Traces of Cape Cod* collective artist exhibit - upstairs Exhibit Gallery  
Exhibit: June 20 - July 8; Gallery Opening 7 - 9 pm, June 20
- JULY**        *Wine, Music, & Art* collective artist exhibit - upstairs Exhibit Gallery  
Exhibit: July 11 - 29; GRAND SEASON OPENING 7 - 9 pm, July 11
- AUG**        *Abstractions of the Mind* collective artist exhibit- upstairs Exhibit Gallery  
Exhibit Only; August 1 - 12 **AND** *Art of the Male Form* collective artist exhibit  
upstairs Exhibit Gallery Exhibit: Aug 15 - 26; Gallery Opening 7 - 9 pm, Aug 15
- SEPT**        *Life on the Outer Cape* collective artist exhibit- upstairs Exhibit Gallery  
Exhibit: Aug 29 - Sept 23; Gallery Opening 7 - 9 pm, Aug 29 **AND** *Crossing Borders:  
National & International Art* - upstairs Exhibit Gallery: Sept 26 - Oct 7th .
- OCT**        *Art of the Female Figure* collective artist exhibit- upstairs Exhibit Gallery  
Exhibit: Oct 10 - Oct 21; Gallery Opening 7 - 9 pm, Oct 10; **AND**  
*Fall : Fusion of Color* collective artist exhibit- Exhibit Only: Oct 24 - Nov 25
- NOV**        *Holiday Extravaganza* collective artist exhibit- both gallery levels  
Exhibit Only Nov 27- Jan 5



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